



Lily Burka

Lily Burka

(She/her) | Non-Equity | 5'6" | Mezzo-Soprano
lilyroseburka@gmail.com | lilyburka.com | (301) 318-7033



INTERNATIONAL TOUR:

<i>The Sound of Music</i> Original direction by Jack O'Brien	Margaretta, U/S Elsa*	Broadway Asia	dir. Jack O'Brien, Matt Lenz
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REGIONAL THEATRE:

<i>A Hanukkah Carol...</i> [°]	U/S Orphan, Barb*, Mimi*	Round House Theatre	dir. Marlo Hunter
<i>Beautiful: A Carole King Musical</i>	Marilyn, U/S Carole King	Olney Theatre Center	dir. Amy Anders Corcoran
<i>Nate the Great</i>	Rosamond	Imagination Stage	dir. Janet Stanford
<i>You're a Good Man, Charlie Brown</i>	U/S Lucy, Sally*	Adventure Theatre	dir. Kurt Boehm
<i>Wake Up Brother Bear</i>	Sister Bear	Imagination Stage	dir. Kathryn Chase Bryer
<i>Frankenstein</i>	U/S Elizabeth, Agatha	NextStop Theatre Co.	dir. Evan Hoffman
<i>Shakespeare in Love</i>	Swing*	Keegan Theatre	dir. Ricky Drummond

READINGS & WORKSHOPS

<i>A Hanukkah Carol...</i> [°]	Chava Kanipshen	Round House Theatre	dir. Marlo Hunter
<i>A Recipe for Disaster</i> [°]	Kiki	Windy City Playhouse	
<i>110 in the Shade</i>	Snookie	SOM Backstage Productions	dir. Lauren Kidwell

EDUCATIONAL THEATRE:

<i>Into the Woods</i>	Witch	American University	dir. Carl Menninger
<i>The Winter's Tale</i>	Autolycus	“	dir. Colleen Sullivan
<i>Let Me Just</i> [°]	Becky	“	dir. Carl Menninger
<i>Sweet Charity</i>	Charity	MC Summer Dinner Theatre	dir. Monique Midgette
<i>Crazy for You</i>	Ensemble/Folly Girl	Interlochen Center for the Arts	dir. Karma Camp

[°]World Premiere [^]Upcoming *Role Performed

EDUCATION:

American University - B.A. Musical Theatre / B.A. Psychology

Acting Shakespeare: Aaron Posner, Caleen Jennings

Acting/Musical Training: Carl Menninger, Nathan Beary Blustein, Karl Kippola, Tara Giordano, Jose Carrasquillo

Voice: Ethan Watermeier, Lisa Carrier Baker, Hannah Willman, Victoria Clark

Summer Intensives: NHSI Cherubs, Overtures at Signature Theatre, Interlochen Center for the Arts

Dance (Jazz, Tap, Ballet, Modern) – Joy of Motion Dance Center, American University, NHSI Cherubs

SKILLS:

Strong sight reader, Relative Pitch, Object Theatre experience

Languages: Hebrew (reading ability), Yiddish (beginner), Conversational in French

Dialects: Southern, British (RP, Essex, Cockney), Brooklyn, Russian, Slavic/Czech, Irish

Impressions: Carole King, Cher, Patti LuPone, Gru (Despicable Me)

Instruments: Piano (beginner), Guitar (Intermediate)

Vocalist in Sound Policy and Whiskey Neat (rock cover bands)