

Lily Burka

She/her | Non-Union | 5'6" | Mezzo-Soprano

lilyroseburka@gmail.com | lilyburka.com

TOUR:

<i>The Sound of Music</i> Original direction by Jack O'Brien	Margaretta, (U/S Elsa)*	Broadway Asia	dir. Jack O'Brien, Matt Lenz
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MUSICALS (Regional):

<i>Fiddler on the Roof</i>	Hodel	Signature Theatre (VA)	dir. Joe Calarco
<i>Beautiful: A Carole King Musical</i>	Marilyn Wald, (U/S Carole)	Olney Theatre Center	dir. Amy Anders Corcoran
<i>Freckleface Strawberry</i>	Strawberry	Adventure Theatre	dir. Shanara Gabrielle
<i>A Hanukkah Carol...</i> [°]	U/S Orphan, Barb*, Mimi*	Round House Theatre	dir. Marlo Hunter
<i>Nate the Great</i>	Rosamond	Imagination Stage	dir. Janet Stanford
<i>Head Over Heels</i>	U/S Pamela*, Gynecia*	Constellation Theatre Co.	dir. Allison Stockman
<i>You're a Good Man, Charlie Brown</i>	U/S Lucy, Sally*	Adventure Theatre	dir. Kurt Boehm

PLAYS (Regional):

<i>Indecent</i> [^]	Chana	1 st Stage	dir. Alex Levy
<i>A Mirror</i> [^]	Mei/Bride	Prologue Theatre	dir. Jason Tamborini
<i>Wake Up, Brother Bear</i>	Sister Bear	Imagination Stage	dir. Kathryn Chase Bryer
<i>Frankenstein</i>	U/S Elizabeth, Agatha	NextStop Theatre	dir. Evan Hoffman
<i>Shakespeare in Love</i>	Swing*	Keegan Theatre	dir. Ricky Drummond

READINGS & WORKSHOPS

<i>A Hanukkah Carol...</i> [°]	Chava Kanipshen	Round House Theatre	dir. Marlo Hunter
<i>A Recipe for Disaster</i> [°]	Kiki	Windy City Playhouse	
<i>110 in the Shade</i>	Snookie	SOM Backstage Productions	dir. Lauren Kidwell

[°]World Premiere [^]Upcoming *Role Performed

EDUCATION:

American University - B.A. Musical Theatre / B.A. Psychology

Acting Shakespeare: Aaron Posner, Caleen Jennings

Acting/Musical Training: Carl Menninger, Nathan Beary Blustein, Karl Kippola, Tara Giordano, Jose Carrasquillo

Voice: Ethan Watermeier, Lisa Carrier Baker, Hannah Willman, Victoria Clark

Summer Intensives: NHSI Cherubs, Overtures at Signature Theatre, Interlochen Center for the Arts

Dance (Jazz, Tap, Ballet, Modern) – Joy of Motion Dance Center, Unity Dance, American University, NHSI Cherubs

SKILLS:

Strong sight reader, Perfect Pitch, Object Theatre experience, Vibrating Phone Impersonation

Languages: Hebrew (reading ability), Yiddish (beginner), Conversational in French

Dialects: British (RP, Essex, Cockney), Yiddish (Eastern European), Southern, Brooklyn, Russian, Slavic/Czech, Irish

Instruments: Piano (beginner), Guitar (Intermediate)