



# Lily Burka

She/her | Non-Union | 5'6" | Mezzo-Soprano  
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## TOUR:

|                                                                 |                         |               |                                 |
|-----------------------------------------------------------------|-------------------------|---------------|---------------------------------|
| <i>The Sound of Music</i><br>Original direction by Jack O'Brien | Margaretta, (U/S Elsa)* | Broadway Asia | dir. Jack O'Brien,<br>Matt Lenz |
|-----------------------------------------------------------------|-------------------------|---------------|---------------------------------|

## REGIONAL THEATRE:

|                                         |                            |                           |                          |
|-----------------------------------------|----------------------------|---------------------------|--------------------------|
| <i>Fiddler on the Roof</i>              | Hodel                      | Signature Theatre (VA)    | dir. Joe Calarco         |
| <i>Indecent</i> ^                       | Chana                      | 1st Stage                 | dir. Alex Levy           |
| <i>Beautiful: A Carole King Musical</i> | Marilyn Wald, (U/S Carole) | Olney Theatre Center      | dir. Amy Anders Corcoran |
| <i>Freckleface Strawberry</i> ^         | Strawberry                 | Adventure Theatre         | dir. Shanara Gabrielle   |
| <i>A Hanukkah Carol...</i> °            | U/S Orphan, Barb*, Mimi*   | Round House Theatre       | dir. Marlo Hunter        |
| <i>Nate the Great</i>                   | Rosamond                   | Imagination Stage         | dir. Janet Stanford      |
| <i>Head Over Heels</i>                  | U/S Pamela*, Gynecia*      | Constellation Theatre Co. | dir. Allison Stockman    |
| <i>You're a Good Man, Charlie Brown</i> | U/S Lucy, Sally*           | Adventure Theatre         | dir. Kurt Boehm          |
| <i>Wake Up Brother Bear</i>             | Sister Bear                | Imagination Stage         | dir. Kathryn Chase Bryer |
| <i>Frankenstein</i>                     | U/S Elizabeth, Agatha      | NextStop Theatre Co.      | dir. Evan Hoffman        |
| <i>Shakespeare in Love</i>              | Swing*                     | Keegan Theatre            | dir. Ricky Drummond      |

## READINGS & WORKSHOPS

|                                |                 |                           |                     |
|--------------------------------|-----------------|---------------------------|---------------------|
| <i>A Hanukkah Carol...</i> °   | Chava Kanipshen | Round House Theatre       | dir. Marlo Hunter   |
| <i>A Recipe for Disaster</i> ° | Kiki            | Windy City Playhouse      |                     |
| <i>110 in the Shade</i>        | Snookie         | SOM Backstage Productions | dir. Lauren Kidwell |

## EDUCATIONAL THEATRE:

|                          |                     |                                 |                       |
|--------------------------|---------------------|---------------------------------|-----------------------|
| <i>Into the Woods</i>    | Witch               | American University             | dir. Carl Menninger   |
| <i>The Winter's Tale</i> | Autolycus           | "                               | dir. Colleen Sullivan |
| <i>Sweet Charity</i>     | Charity             | MC Summer Dinner Theatre        | dir. Monique Midgette |
| <i>Crazy for You</i>     | Ensemble/Folly Girl | Interlochen Center for the Arts | dir. Karma Camp       |

°World Premiere    ^Upcoming    \*Role Performed

## EDUCATION:

**American University - B.A. Musical Theatre / B.A. Psychology**

**Acting Shakespeare:** Aaron Posner, Caleen Jennings

**Acting/Musical Training:** Carl Menninger, Nathan Beary Blustein, Karl Kippola, Tara Giordano, Jose Carrasquillo

**Voice:** Ethan Watermeier, Lisa Carrier Baker, Hannah Willman, Victoria Clark

**Summer Intensives:** NHSI Cherubs, Overtures at Signature Theatre, Interlochen Center for the Arts

**Dance (Jazz, Tap, Ballet, Modern)** – Joy of Motion Dance Center, Unity Dance, American University, NHSI Cherubs

## SKILLS:

Strong sight reader, Perfect Pitch, Object Theatre experience, Vibrating Phone Impersonation

Languages: Hebrew (reading ability), Yiddish (beginner), Conversational in French

Dialects: British (RP, Essex, Cockney), Yiddish (Eastern European), Southern, Brooklyn, Russian, Slavic/Czech, Irish

Instruments: Piano (beginner), Guitar (Intermediate)